

# Adam J B Walker

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## Education

2017 - PhD Fine Art, Royal College of Art  
2014 - 2016 MA Fine Art, Chelsea College of Arts  
2008 - 2011 BA (Hons) Painting, Camberwell College of Art  
2003 - 2006 BA (Hons) Geography, University of Cambridge

## Selected Exhibitions

- 2018 *undertitled* (Projections Series), Tyneside Cinema [forthcoming]  
*Action: Arrest*, King's College, London [forthcoming]  
*Vision's Bleeding Edge*, Royal College of Art  
*Flight Mode*, Asylum & Assembly Point  
SWAP UK/UKAINE (British Council residency programme exhibition), Yermilov Centre, Kharkiv, Ukraine
- 2017 *TOMBOLA!* (collaboration with Vicki Thornton), Izolyatsia, Kyiv, Ukraine  
*Art Feast*, Skelf Site / Art Licks Weekend  
*Mother*, Nunnery Gallery  
*Glitch*, The Oldcourts, Wigan
- 2016 *Let Me Hear You Click You Say Yeah No!*, Skelf Site  
*Parallax #2*, Chelsea College of Arts  
*Chelsea College of Art MA show*  
*It will be OK* (performance in collaboration with Emma McGarry), Camden Arts Centre  
*Agency / Autonomy / Automation* (curator), Camden Arts Centre  
*No Nothing Salon*, Chelsea College of Arts  
*Susak Expo*, Susak, Croatia  
*Catch and Pass*, Punctum Space  
*we ≠ us*, Chelsea College of Arts
- 2015 *Kar-a-Sutra* (as 'Donuts' artist group), Fig-2 / ICA  
*Paradox*, UP Gallery (Berlin)  
*Fly By the Seat of Your Pantsuit*, Chelsea College of Arts  
*Paradox*, Centrum Kultury Zamek (Poznan, Poland)  
*It didn't have to happen, it just did* (curator), Camden Arts Centre  
*Structure Texture Future*, Nunnery Gallery  
*P is for Process*, Chelsea College of Arts
- 2014 *Tangent*, Chelsea College of Arts  
*Get the Message Exhibition 2014* (curator), Camden Arts Centre  
*We Forgot the Lot*, Tate Britain  
*Vorkurs*, Vulpes Vulpes / Standpoint Gallery
- 2013 *Urban Dialogues*, 3 Faiths Forum / Red Gallery  
*Get the Message exhibition 2013* (curator), Camden Arts Centre  
*Project Visible*, Tate Modern  
*Watershed* installation in Tate Modern Turbine Hall
- 2012 *I Art Peckham*, Various locations throughout Peckham  
*Q-Art Presents 4*, APT Gallery, Deptford  
*Jeunesse*, Jester Jacques Gallery, Shoreditch  
*Park In Progress*, Nottingham Castle  
*Nunhead Open*  
*Deptford X*  
*No Now!*, Space Station 65, Kennington  
*Orchestrated*, Studio One Gallery, Wandsworth
- 2011 *Through the Peckham Glass* (curator and exhibiting artist), Peckham Space  
*Peckham Space Open*, Peckham Space  
*Two and a Half Dimensions*, Pangolin London, Kings Cross  
*Camberwell College of Arts Degree Show*
- 2010 *Cut*, The Biscuit Factory, Bermondsey  
*My Beautiful Friend*, Dulwich Pavilion Gallery
- 2009 *Caution: Wet Paint*, Rotating Gallery, Camberwell

## Residencies

2017

SWAP UK/Ukraine residency | 6 week residency at Soshenko 33 in Kyiv Ukraine. Organised and funded by the British Council in conjunction with Liverpool Biennial

Serpentine Gallery | *Changing Play* residency. Research residency using a nursery environment as a space in which to explore conceptions of Utopia. (In collaboration with Emma McGarry)

2016

Camden Arts Centre | Collaborative research residency with Emma McGarry exploring ideas of synthetic freedom, purposelessness, chance and autonomy

2015

Paradox project (Poznan, Poland) | Group residency comprising both Polish and internationally based artists with a focus on site- and situation- specific response. Hosted by Poznan University of Arts. (Part of the Paradox fine art research and education forum)

2013

AIR mini-residency | Collaborative residency with a focus on site specificity and social engagement. Part of Central St Martins' AIR project in Kings Cross and Archway asking 'What happens when we stay?'

2012

*Park in Progress* | Residency hosted by Nottingham Trent University School of Art & Design and Nottingham Castle Art Gallery

## Selected Public Symposia & Talks

2018

'Vision's Bleeding Edge' (Symposium on nonhuman intelligence) | Moderating and responding to Prof Joanna Zylińska 'On Balance' (RCA School of Architecture organised symposium) | Performance lecture on the imbalance of residency

2017

National Academy of Fine Art and Architecture, Kyiv, Ukraine | Artist talk

2016

Chelsea College of Arts (UAL) | Part of panel discussion titled 'The Meaningfulness of Work and Labour; Loss, Grief and Radical Vulnerability'

2014

Camden Arts Centre | Introductory lecture to the *Get the Message* exhibition

2013

Barbican | Performative lecture introducing the concept of 'anti-performance'  
Camden Arts Centre | Panel discussion on the interface between educational and non-education contexts of practice

## Pedagogic Projects

2017-18

Serpentine Gallery | Project working with parents of nursery children with special educational needs to produce a publication exploring radical utopian pedagogy

2017

South London Gallery | Lead artist on the weekly Sunday Spot drop in session

2016

Tate Modern | Collaborating with artist Emma McGarry to create an intervention, film and resource for the reopening of The Tanks as part of the A.S.S.E.M.B.L.Y. project for the opening of the new Tate Modern extension

2012 - 2016

Camden Arts Centre | Co-lead artist on the *Get the Message* collaborative programme for young people with multiple and complex learning difficulties

2015 - 2016

Camden Arts Centre | Co-lead artist for the then newly launched *Youth Collective* project for 15 - 25 year olds. The first year of the project especially used the extensive Camden Arts Centre archive as material to respond to

2013

Camden Arts Centre | Developed and led weekly drop in workshops exploring ideas from the *Dieter Roth: Diaries* exhibition. Also designed a family guide for self led visits

2012 - 2013

Tate (Modern and Britain) | One of ten artists leading weekly workshops for visiting schools, facilitating engagement with the collection but equally highlighting the artist's own practice

In addition to the above selection, I have also lead workshops for a wide variety of other galleries and organisations including The British Library, Orleans House, Bow Arts and Parasol Unit

## Higher & Further Education Teaching

2018

Royal Collage of Art | Lecturing and seminars for international students prior to starting MA courses

2018

Bath Spa University | Lecturing, seminars and tutorials on BA Fine Art

2017-18

Camberwell College of Arts (UAL) | Lecturing, tutorials on MA Fine Art Digital and MA Printmaking

2016-17

Morley College | Lecturing in Art History

2012

Camberwell College of Arts (UAL) | Visiting Tutor on MA Fine Art Digital

## Publications

2018

PROVA (RCA research journal) | Essay 'On Residency' and visual documentation of 6 Weeks in Kyiv  
Parallax | Exhibition catalogue (featuring *Let Me Here You Say Yeah!* (2016))

2014

Situations 'Public Art Now' website | Essay 'What is it to take a risk in an artwork (public or otherwise)?'

2013

South London Art Map 4th ed. | Profile on Peckham

2012

SLAM magazine | Review of Nikolaj Larsen: '343 Perspectives'  
SLAM magazine | Review of Candida Powell-Williams: 'Sleight'  
SLAM magazine | Review of Bold Tendencies 6  
Abstract Critical | Review of 'Double Vision'  
SLAM magazine | Review of Conor Kelly: 'Biscuit Factory Pendulum'  
Abstract Critical | Review of Phyllida Barlow: 'Bad Copies'  
SLAM magazine | Review of Ben Wheele: 'Antiquity Bonk'  
Abstract Critical | Review of Alice Channer: 'Out of Body'  
SLAM magazine | Feature on Space Station 65  
SLAM magazine | Interview with Adam Frank Walker  
SLAM magazine | Review of 'Am i Making Up What Really Happened?'