

Adam J B Walker

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Education

2017 - 2021 PhD Fine Art, Royal College of Art

2014 - 2016 MA Fine Art, Chelsea College of Arts

2008 - 2011 BA (Hons) Painting, Camberwell College of Art

2003 - 2006 BA (Hons) Geography, University of Cambridge

Exhibitions

- 2017 *TOMBOLA!* (collaboration with Vicki Thornton), Izolyatsia, Kyiv, Ukraine
Art Feast, Skelf Site / Art Licks Weekend
Mother, Nunnery Gallery
Glitch, The Oldcourts, Wigan
- 2016 *Let Me Hear You Click You Say Yeah No!*, Skelf Site
Parallax #2, Chelsea College of Arts
Chelsea College of Art MA show
It will be OK (performance in collaboration with Emma McGarry), Camden Arts Centre
Agency / Autonomy / Automation (curator), Camden Arts Centre
No Nothing Salon, Chelsea College of Arts
Susak Expo, Susak, Croatia
Kino 2 (film screening), Chelsea College of Arts/ Spike Island
Catch and Pass, Punctum Space
we ≠ us, Chelsea College of Arts
Conversation in Progress, Mills Centre Gallery
- 2015 *Kar-a-Sutra* (as 'Donuts' artist group), Fig-2 / ICA
Paradox, UP Gallery (Berlin)
Fly By the Seat of Your Pantsuit, Chelsea College of Arts
Paradox, Centrum Kultury Zamek (Poznan, Poland)
It didn't have to happen, it just did (curator), Camden Arts Centre
Structure Texture Future, Nunnery Gallery
P is for Process, Chelsea College of Arts
- 2014 *Tangent*, Chelsea College of Arts
Get the Message Exhibition 2014 (curator), Camden Arts Centre
We Forgot the Lot, Tate Britain
Vorkurs, Vulpes Vulpes / Standpoint Gallery
- 2013 *Urban Dialogues*, 3 Faiths Forum / Red Gallery
Get the Message exhibition 2013 (curator), Camden Arts Centre
Project Visible, Tate Modern
Watershed installation in Tate Modern Turbine Hall
- 2012 *I Art Peckham*, Various locations throughout Peckham
Q-Art Presents 4, APT Gallery, Deptford
Jeunesse, Jester Jacques Gallery, Shoreditch
Park In Progress, Nottingham Castle
Nunhead Open (invited artist)
Deptford X
No Now!, Space Station 65, Kennington
Orchestrated, Studio One Gallery, Wandsworth
The Line that Divides (curator and exhibiting artist), St Mary's Art Space, Marylebone
- 2011 *Through the Peckham Glass* (curator and exhibiting artist), Peckham Space
Peckham Space Open, Peckham Space
Boundaries and Borders (curator and exhibiting artist), St Mary's Art Space, Marylebone
Meekness is not Weakness (curator), St Mary's Art Space, Marylebone
Two and a Half Dimensions, Pangolin London, Kings Cross
Camberwell College of Arts Degree Show
- 2010 *Cut*, The Biscuit Factory, Bermondsey
My Beautiful Friend, Dulwich Pavilion Gallery
- 2009 *Caution: Wet Paint*, Rotating Gallery, Camberwell

Residencies

2017

SWAP UK/Ukraine residency. 6 week residency at Soshenko 33 in Kyiv Ukraine. Organised and funded by the British Council in conjunction with Liverpool Biennial

Serpentine. *Changing Play* residency. Research residency using a nursery environment as a space in which to explore conceptions of Utopia. (In collaboration with Emma McGarry)

2016

Camden Arts Centre. Collaborative research residency with Emma McGarry exploring ideas of synthetic freedom, purposelessness, chance and autonomy

2015

Paradox project (Poznan, Poland). Group residency comprising both Polish and internationally based artists with a focus on site- and situation- specific response. Hosted by Poznan University of Arts

2013

AIR mini-residency. Collaborative residency with a focus on site specificity and social engagement. Part of Central St Martins' AIR project in Kings Cross and Archway asking 'What happens when we stay?'

2012

Park in Progress. 10 day residency hosted by Nottingham Trent University School of Art & Design and Nottingham Castle Art Gallery

Awards

2014

Situations Public Art Now Bursary winner

2012

Abstract Critical writer in residence

Symposia & Talks

2017

Artist talk at National Academy of Fine Art and Architecture, Kyiv, Ukraine
Visiting Artist lecture to MA Fine Art Digital students at Camberwell College of Arts

2016

The Meaningfulness of Work and Labour; Loss, Grief and Radical Vulnerability. Panel discussion at Chelsea College of Arts

2014

Camden Arts Centre. Leading a break-out session during a day-long symposium exploring art and disability
Camden Arts Centre. Lecture introducing the *Get the Message* exhibition

2013

Barbican. Introduction to the concept of 'anti-performance' (curated by *Life (Bildung)*)
Camden Arts Centre. Panel discussion on the interface between educational and non-education contexts of practice

Selected Teaching and Pedagogic Projects

2016

Tate Modern. Collaborating with artist Emma McGarry to create an intervention, film and resource for the reopening of The Tanks as part of the A.S.S.E.M.B.L.Y. project for the opening of the new Tate Modern extension

2012 - 2016

Camden Arts Centre. Co-lead artist on the highly regarded *Get the Message* collaborative programme for young people with multiple and complex learning difficulties

2015 - 2016

Camden Arts Centre. Co-lead artist for the recently launched *Youth Collective* project for 15 - 25 year olds. The first year of the project especially used the extensive Camden Arts Centre archive as material to respond to

2013

Camden Arts Centre. Developed and led weekly drop in workshops exploring ideas from the *Dieter Roth: Diaries* exhibition. Also designed a family guide for self led visits

2012 - 2013

Tate (Modern and Britain). One of ten artists leading weekly workshops for visiting schools, facilitating engagement with the collection but equally highlighting the artist's own practice

2012

University of the Arts London. Visiting tutor on the Digital Fine Art MA at Camberwell College of Arts

In addition to the above selection, I also regularly lead workshops for a wide variety of other galleries and organisations including The British Library, Orleans House, Bow Arts and Parasol Unit