

# Adam Walker

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I am an artist, writer and curator with a research-practice focussed on critiques of self-perpetuating structures of inequality (including self-reflexively within the economies and circulations of art) and the speculative envisioning of other ways of being. My work takes textual, performative, collaborative, moving-image and digital forms.

## Education

2017 - 2021	PhD Fine Art, Royal College of Art <i>Ways of being beyond the perpetuating inequalities of the technosphere: Textual artistic intervention as a vital strategy in enabling resistant agency, or, Embodying a practice of radical care</i> (supervisors: Pil Kollektiv and Mel Jordan, examiners: Helen Hester and Kim Charnley)
2014 - 2016	MA Fine Art, Chelsea College of Arts, University of the Arts London
2008 - 2011	BA (Hons) Fine Art (Painting), Camberwell College of Arts, University of the Arts London
2003 - 2006	BA (Hons) Geography, University of Cambridge

## Selected Exhibitions/ Performances/ Screenings

2023	<i>Body-Architect</i> , Norman Rea Gallery, York <i>Go Short International Short Film Festival</i> , Nijmegen, Netherlands
2022	<i>Un/Building (curator and exhibiting artist)</i> , King's College London Selection curated by Yates Norton, Springs.video, online
2021	<i>Workers Leaving the Factory</i> , HOAX, online <i>Void Screams, I've Never Been to Tulsa</i> , online
2020	<i>2084</i> , Royal College of Art Dyson Gallery, London
2019	<i>STATESCAPE∞</i> , House of Cinema, Kyiv, Ukraine <i>NEON Digital Arts Festival</i> , Dundee <i>Coventry Biennial (with the Partisan Social Club)</i> <i>Our Skins are Porous Too</i> , Skelf, online
2018	<i>undertitled</i> , Tyneside Cinema, Newcastle <i>Vision's Bleeding Edge</i> , Royal College of Art, London <i>Flight Mode</i> , Asylum & Assembly Point, London <i>SWAP UK/UKAINE</i> (British Council residency programme exhibition), Yermilov Centre, Kharkiv, Ukraine <i>Every Me</i> , Adana Archaeological Museum, Turkey
2017	<i>TOMBOLA!</i> , Izolyatsia, Kyiv, Ukraine <i>Art Feast</i> , Skelf/Art Licks, online <i>Mother</i> , Nunnery Gallery, London
2016	<i>Let Me Hear You Click You Say Yeah No!</i> , Skelf, online <i>It will be OK</i> , Camden Arts Centre, London <i>Agency / Autonomy / Automation</i> (curator), Camden Arts Centre, London <i>No Nothing Salon</i> (invited by Oreet Ashery), Chelsea College of Arts, London <i>Susak Expo</i> , Susak, Croatia
2015	<i>Kar-a-Sutra</i> (as 'Donuts' artist group, with Anthea Hamilton), Fig-2 / ICA, London <i>Paradox</i> , UP Gallery, Berlin <i>Paradox</i> , Centrum Kultury Zamek, Poznan, Poland <i>It didn't have to happen, it just did</i> (curator), Camden Arts Centre, London <i>Structure Texture Future</i> , Nunnery Gallery, London
2014	<i>Get the Message Exhibition 2014</i> (curator), Camden Arts Centre, London <i>We Forgot the Lot</i> , Tate Britain, London <i>Vorkurs</i> , Vulpes Vulpes/Standpoint Gallery, London
2013	<i>Urban Dialogues</i> , 3 Faiths Forum/Red Gallery, London <i>Get the Message exhibition 2013</i> (curator), Camden Arts Centre, London <i>Project Visible</i> , Tate Modern, London <i>Watershed</i> installation in Tate Modern Turbine Hall, London
2012	<i>Q-Art Presents 4</i> , APT Gallery, London <i>Park In Progress</i> , Nottingham Castle <i>Deptford X</i> , London <i>No Now!</i> , Space Station 65, London
2011	<i>Through the Peckham Glass</i> (curator and exhibiting artist), Peckham Space, London <i>Two and a Half Dimensions</i> , Pangolin London

## Selected Residencies

2019

i-Portunus (Goethe Institute / Creative Europe) funding for two research and production visits to Kyiv, Ukraine through which STATESCAPE<sup>∞</sup> was produced

Nida Doctoral School at the Venice Biennale (hosted by the Lithuanian pavilion and Research pavilion). I was selected as one of 20 doctoral researchers from around the world invited to attend

Culture Bridges (British Council / Creative Europe) funding for a research visit to Kyiv, Ukraine

2018

Every Me (Adana, Turkey). An artist-run group residency in Adana, southern Turkey

2017

SWAP UK/Ukraine residency. A 6-week residency at Soshenko 33 in Kyiv organised and funded by the British Council in conjunction with Liverpool Biennial. This stay was followed by a return visit in 2018 to exhibit work developing from the residency

Serpentine Gallery. A research residency in which we were embedded within a pre-school nursery through which to explore pedagogic failings and possibilities in relation to broader socio-political contexts (In collaboration with Emma McGarry)

2016

Camden Arts Centre. A collaborative research residency with Emma McGarry exploring ideas of synthetic freedom, purposelessness, chance and autonomy

2015

Paradox project (Poznan, Poland). A group residency comprising both Polish and internationally-based artists with a focus on site- and situation- specific response. Hosted by Poznan University of Arts. (Part of the Paradox fine art research and education forum)

2013

AIR mini-residency. A collaborative residency with a focus on site-specificity and social engagement around Caledonian Road, London. Part of Central St Martins' AIR project in Kings Cross and Archway asking 'What happens when we stay?'

2012

*Park in Progress*. A residency hosted by Nottingham Trent University School of Art & Design and Nottingham Castle Art Gallery

## Selected Publications

2023

Adam Walker, *Art, Labour, Text and Radical Care* (New York: Routledge, 2023)

Adam Walker and Emma McGarry, 'Rights to...' in *How We Hold: Rehearsals for Art and Social Change* (London: Serpentine Gallery/Koenig Books, 2023)

Adam Walker, 'Art, life and (child)care', *Textur Magazine*, 5 (2023)

Adam Walker, 'A Rolling Series of Encounters', *Soanyway Magazine*, 14 (2023)

Adam Walker and Jane Hartshorn, 'Tissue', *The Posthumanist*, 2 (2023)

2022

Ilona Sagar and Adam Walker, foreword to *I Care by...*, ed. by Gemma Blackshaw and others (London: Royal College of Art, 2022)

Adam Walker 'Sequestered' [artwork], *Prova*, 6 (2022)

2021

Adam Walker, 'Acting Beyond the Present: Thinking Care as Radical Reflexivity', *Autonomy website* (2021), available at <<https://autonomy.work/portfolio/care-radical/>>

Adam Walker, 'Caring, Carelessly' in *CARE(LESS)*, ed. by Gemma Blackshaw and Sharon Kivland, (London: Ma Bibliothèque, 2021)

2020

Adam Walker 'A conversation between recomposed fragments of four previous texts' [arttext], 'Public(s)plorations' and 'Ten propositions on resistant being within the technosphere', *Prova*, 5 (2020)

2018

Emma McGarry and Adam Walker, *Special Rights* (London: Serpentine Gallery, 2018)

Adam Walker, '6 Weeks in Kyiv' [artwork] and 'On Residency', *Prova*, 4 (2018)

2014

Adam Walker, 'What is it to take a risk in an artwork (public or otherwise)?', *Situations Public Art Now* [website] (2014)

## Selected Conferences & Public Lectures

2023

Research Paper/performance 'Holding scores open' presented at *Performing Scores/Scoring Performance* symposium, Manchester Metropolitan University

2022

Invited curator and convenor of *Un/building*, a screening of short films addressing architecture in Ukraine, part of King's College London's *Films for Ukraine* programme

2021

'Friday Event' school-wide lecture to Glasgow School of Art, on research around care (In collaboration with Ilona Sagar)

Research paper 'Practising, Theorising, Being' presented at *My PhD has No Words* symposium, University of Reading

2020

'Textual Bodies' digital open studio, part of the series 'Sense-Making for Sharing Sensibilities' for RCA2020 (online)

Research paper/performance lecture 'A Conversation Between Recomposed Fragments of Four Previous Texts' at University of Reading *unConference* (online)

Research paper 'Radical + Critical: Carefree Care' presented at NFAFE 2020 research conference (online)

2019

Presentation of PhD research at the Venice Biennale Research Pavilion

Research paper 'Dark kitchens and desert cities: (dis)embodied resistance at the (non)site' presented at NFAFE 2019 research conference, London

2018

'Partisan Bingo' (symposium as part of Partisan Social Club's exhibition at Beaconsfield Gallery). Invited to speak on 'text, labour and the technosphere'

'Vision's Bleeding Edge' (RCA symposium on nonhuman intelligence). Planned and co-moderated this symposium, and was responder to Joanna Zylińska

'On Balance' (RCA School of Architecture organised symposium). Performance lecture on the imbalance of residency

2017

National Academy of Visual Arts and Architecture, Kyiv, Ukraine. Public artist talk

## Selected Academic and Teaching Roles

2023 - ongoing

Manchester School of Art, Manchester Metropolitan University | Lecturer in Fine Art (0.4FTE). Currently teaching on 3rd year BA Fine Art (tutorials, crits and projects). Unit lead for Talking About Art: Critical Articulation

2022 - ongoing

Royal College of Art | Tutor on the Across RCA unit and MFA programme. Lead tutorials and seminars with students from across the college

2021 - 2023

King's College London | Associate Lecturer, department of Digital Humanities. Lead seminars in Digital Culture & Society and Digital Economy. Supervised MA dissertations, assessed dissertations and coursework

2022

Royal College of Art | 0.5FTE Lecturer in Critical and Historical Studies. Supervised 44 MA dissertations from proposal through to completion, with students from across the School of Arts and Humanities and the School of Architecture

2016

Tate Modern. Commissioned, in collaboration with Emma McGarry, to create an intervention, film and resource for the reopening of The Tanks as part of the A.S.S.E.M.B.L.Y. project for the opening of the new Tate Modern extension

2014

Tate Britain. Commissioned to create the participatory work *The Way I See it*, an anarchic publication house for the collection, production and dissemination of 'meaning' within the museum. Installed in the 1840s gallery for the project 'We Forgot the Lot' to which children with Tourette's syndrome from across the UK were invited

2012 - 2013

Tate (Modern and Britain). One of ten 'artists in residence' leading weekly workshops for visiting schools which facilitated engagement with the collection through the artist's own practice. I also led development days and workshops for visiting HE students and secondary school teachers

## Funding Awards

I have received awards and grants from organisations and institutions including Arts Council England, The British Council, Creative Europe, The Goethe Institute, The Royal College of Art, Manchester Metropolitan University, Tyneside Cinema, Camden Arts Centre, Serpentine Gallery, Situations, NEoN Digital Arts Festival and Cambridge University